



Ernest Bloch Legacy

Devoted to preserving the legacy of composer, humanist, and philosopher Ernest Bloch

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Visions and Prophecies

7:30 PM • December 9, 2009

Spiro Ark Centre, London, England

Link www.mattiapeli.com

Shalom,

this is an invitation to my Concert(Piano Recital) entitled "100 years of Tel Aviv" which I will hold in London on the 9th of December 2009 with rare classical piano music written by Jewish composers such as Mendelssohn, Bloch, Milhaud, Bernstein, H.Alexander, P.Ben-Haim, J.Tal and V.Ullmann.

For more info and to buy tickets in advance, please, click on the following links:

www.spiroark.org/events/category/9/0/music
www.spiroark.org/events/536/100-years-of-tel-aviv

Here below is the map indicating the place of the performance:

www.visitlondon.com/events/detail/6575043

And here below is the Music Programme in detail:

www.mattiapeli.com/pianoforte/Concert_Spiro_Ark_London.pdf

Mattia Peli (Italy) [www.mattiapeli.com]

"100 years of Tel Aviv" - Spiro Ark Centre, London - 09 Dec 2009 - 19.30

- Piano works by Jewish composers of the 19th & 20th Century -

Pianist, Mattia Peli [www.mattiapeli.com]

Music Programme

PART ONE: Felix Mendelssohn (1809-1847)

Hear O Israel from Oratorio "Elijah" (1846) (transcr. by Mattia Peli)

Darius Milhaud (1892-1974)

Suite 'Menorah' (The Sevenfold Lampstand)

Op. 315 (1951)

Ex. 25:31-40; 27:20-21

1. Rosh haShanàh - 2. Yom Kippùr - 3. Sukkòt - 4. Channukah - 5. Purim - 6. Pèsakh - 7. Shavuòt

Leviticus 23; Ester 9:20-32 (1st Maccabees 4:56-59)

Ernest Bloch (1880-1959)

Suite "Visions and Prophecies" (1936)

based on "Voice in the Wildemess" Isaiah 40: 3-4

1. Moderato - 2. Poco lento - 3. Moderato - 4. Adagio piacevole - 5. Poco agitato

Paul Ben-Haim (1897-1984)

5 Pieces Op. 34 (1943)

1. Pastorale - 2. Intermezzo - 3. Capriccio agitato - 4. Canzonetta - 5. Toccata

- Intermission -

PART TWO: Haim Alexander (1915)

Six Israeli Dances (1951)

1. Pastoral - 2. Shepherd's round - 3. Spring dance -

4. Farmer's dance - 5. Reaper's dance - 6. Dance of the Sabras

Leonard Bernstein (1918-1990)

Four Sabras (1950 ca.)

1. Ilana the dreamer - 2. Idele the Chassidele -

3. Yosi the Jokester - 4. Dina the Tomboy who weeps alone

from Bridal Suite (1960)
Interlude: Bell, Book and Rabbi - 3 Wedding Dances
1. The 1st Waltz(Canon) - 2. Cha-cha-cha - 3. Hora (transcr. by Mattia Peli)
Paul Ben-Haim (1897-1984)
Nocturne Op. 20 b (from "Suite No. 2" - 1936)

Sonatina (1946)
Allegretto grazioso - IMPROVISAZIONE(Andantino
liberamente rubando) - Molto vivo
Joseph Tal (1910-2008)
from Piano Sonata (1950) II. Andante 'BASSO OSTINATO'
(the theme of the basso ostinato is based on Yehuda Sharett's 'Song of Rahel')
Viktor Ullmann (1898-1944)
from Piano Sonata No.7 (1944) V. Thema, Variationen und Fuge
ueber ein hebraeisches Volkslied (Yehuda Sharett's 'Song of Rahel')

The Ernest Bloch Legacy Foundation
P. O. Box 1315 · Newport, Oregon 97365
541-574-5452 · www.ernestbloch.org · [Email Us](mailto:info@ernestbloch.org)

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