

“100 years of Tel Aviv” - Spiro Ark Centre, London - 09 Dec 2009 - 19.30

- *Piano works by Jewish composers of the 19th & 20th Century* -

Pianist, Mattia Peli [www.mattiapeli.com]

Music Programme

PART ONE:

Felix Mendelssohn (1809-1847)

Hear O Israel from Oratorio "Elijah" (1846) (transcr. by Mattia Peli) *Deuteronomy 6:4*

Darius Milhaud (1892-1974)

Suite ‘Menorah’ (The Sevenfold Lampstand)

Op. 315 (1951)

Ex. 25:31-40; 27:20-21

1. Rosh haShanàh - 2. Yom Kippùr - 3. Sukkòt - 4. Channukàh - 5. Purim - 6. Pèsakh - 7. Shavuòt
Leviticus 23; Ester 9:20-32 (1st Maccabees 4:56-59)

Ernest Bloch (1880-1959)

Suite “Visions and Prophecies” (1936)

based on “Voice in the Wilderness” *Isaiah 40: 3-4*

1. Moderato - 2. Poco lento - 3. Moderato - 4. Adagio piacevole - 5. Poco agitato

Paul Ben-Haim (1897-1984)

5 Pieces Op. 34 (1943)

1. Pastorale - 2. Intermezzo - 3. Capriccio agitato - 4. Canzonetta - 5. Toccata

- *Intermission* -

PART TWO:

Haim Alexander (1915)

Six Israeli Dances (1951)

1. Pastoral - 2. Shepherd’s round - 3. Spring dance -
4. Farmer’s dance - 5. Reaper’s dance - 6. Dance of the Sabras

Leonard Bernstein (1918-1990)

Four Sabras (1950 ca.)

1. Ilana the dreamer - 2. Idele the Chassidele -
3. Yosi the Jokester - 4. Dina the Tomboy who weeps alone

from **Bridal Suite** (1960)

Interlude: Bell, Book and Rabbi - 3 Wedding Dances

1. The 1st Waltz(Canon) - 2. Cha-cha-cha - 3. Hora (transcr. by Mattia Peli)

Paul Ben-Haim (1897-1984)

Nocturne Op. 20 b (from “Suite No. 2” - 1936)

Sonatina (1946)

Allegretto grazioso - IMPROVISAZIONE(Andantino
liberamente rubando) - Molto vivo

Joseph Tal (1910-2008)

from **Piano Sonata** (1950) **II. Andante 'BASSO OSTINATO'**

(the theme of the basso ostinato is based on Yehuda Sharett's 'Song of Rahel')

Viktor Ullmann (1898-1944)

from **Piano Sonata No.7** (1944) **V. Thema, Variationen und Fuge
ueber ein hebraisches Volkslied** (Yehuda Sharett's 'Song of Rahel')